

Project Workshops is a vibrant centre for the visual arts in Quarley near Andover, Hampshire. It is home to over a dozen artists who create a unique range of sculpture, furniture, ceramics, pottery, glass vessels and paintings.

Open Studios Weekend 2014

The Project Workshops Summer Open Studios was blessed by another perfect May weekend which helped attract a record number of visitors to the exhibitions and demonstrations on display.

Unusually the weekend was preceded by the opening of a major exhibition in the Granary Gallery on Friday the 9th May, which featured work in progress by Bjorn Scholing, Hampshire Sculptor Adam Roud, Project Workshops director Richard Atkinson-Willes and Amy Goodman's War Horse for Romsey under construction.



'God Rod' by Lucy Strachan

Publicity generated by this major exhibition of large sculpture helped swell the crowds for the Open Weekend when it was enlarged by additional work by Lucy Strachan in

the Court Yard Garden. Everyone's favourite sculpture was Lucy's 'God Rod', an 11 metre spire covered in red astroturf, which swayed precariously in the breeze.

This was joined by Roger Stephens' beautifully translucent marble 'Storm Force', kindly lent by the Garden Gallery in Broughton, and four new cold cast bird sculptures by regular exhibitor Paul Harvey.

Crowds in the garden could also enjoy a selection of new garden urns by Mandy Atkinson-Willes as well as Marek Woznica's wood and pewter Rose Arbour which was exhibited outside for the first time because of the lovely weather. Many chose to simply enjoy the sunshine and explore the garden, which was looking its very best after the wet start to the year.



Adam Roud's Abstract in the Courtyard Garden

The additional seating outside the Foundry was in constant use, and Parsonage Farm did a roaring trade providing their delicious snacks, lunches and irresistible cakes. The Talos Art Foundry continued the sculpture theme by laying on an exhibition of over 40 new bronzes made in the Foundry, including some pieces made especially for the weekend. Members of the Talos team were on hand to talk to visitors about the work and also explain the centuries old technique of casting sculpture in bronze.

In the adjoining workshop building Mark Taylor and David Hill entertained and informed visitors with their wonderful demonstrations of glass blowing and, as always, amazed all comers with their vast knowledge of all things to do with glass.



Outside the Foundry

Soraya French delighted crowds with her exhibition of new paintings which, for once, were almost matched in brilliance by the lovely sunshine outside.

Those who were disappointed to find Jenny Gilbert no longer in residence were nevertheless excited to meet our three new artists, sculptor Damien Rochford and painters Sally Milligan and Linda Powell, all of whom are making a major impression, and continuing the high standards set by all of those who have gone before them.

There will be another opportunity to see how they and all of the outstanding artists at Project Workshops are getting on in December when the workshops open again for the weekend of 13th and 14th – another weekend not to be missed.

Introducing our new Resident Artist: Sally Milligan



'Carns from Porth Mawr, Pembrokeshire by Sally Milligan'

Sally Milligan joined Project Workshops in time for our May Open Weekend, and in a very short time has made her studio into a vibrant working space.

She is an artist working primarily in oils and specialises in landscape painting. Visits to Wales, Cornwall and Devon have always been a source of inspiration to her.

She is deeply committed to her work, and most of it originates from being in the landscape where she can observe the light, space, shapes and feeling of the land. She also works in charcoal, watercolour, ink and monotype. Private tuition and workshops are offered from her studio.

'Playing With Oil Paint'
with Sally Milligan
9.45am – 3.30pm

Tuesday 16th September 2014
Wednesday 22nd October 2014
Monday 10th November 2014

Amy Goodman - Sculptor and Portrait Artist

Update on Amy's Romsey War Horse and Trooper

Those of you visiting our Open Weekend in May will have had the delight of seeing Amy's 'work in progress' of the life size War Horse and Trooper.

Amy is really enjoying working at this size, and wishes to create a piece which has poignancy and life, with a respect for historical detail. She is keen to show the connection and companionship between the Trooper and his horse, their harmony with each other; the Trooper's broken arm a symbol for the hardships of war; their slenderness and weariness apparent. A suitable and moving inscription on the stone plinth will bring home the extent of the losses and sacrifice.

Both of Amy's live models have visited the sculpture, and Chips was especially impressed with his image in clay. Amy hopes to have the clay work finished in July, and the sculpture should be moulded and cast towards the end of this year. With the landscaping and plinth to arrange as well, this piece will be unveiled in April of next year on the centenary of the opening of the Romsey Remount Depot.



Beautiful 'Chips' meeting the War Horse sculpture

life studio at Project Workshops

This beautiful venue is available to hire for workshops or classes, with plenty of free parking, tea and coffee making facilities and toilets. Contact Mandy on **01264 889889** if you would like to come and visit and discuss your requirements.

Diary Dates:

Christmas Shopping Weekend
13th and 14th December 2014

Look out for our next **Summer Open Studios**
16th and 17th May 2015

Vivien Mallock- Sculptor

70th Anniversary of D Day

The 70th anniversary of D Day in Normandy this year was particularly important to Vivi Mallock, who was responsible for two bronze busts of British warriors which were to be unveiled on the same day - Thursday 5th June 2014 - ten kilometres apart.



Bust of Major Jack Watson by Vivi Mallock

Major Jack Watson's bronze bust was unveiled by the Prince of Wales. The bust is mounted in front of the Mairie in Ranville, opposite Vivi's very first bronze bust of General Richard Gale which was installed in 1984.



Bust of General Sir Ian Harris by Vivi Mallock

Her bronze of General Sir Ian Harris was also unveiled in the British Garden of Remembrance in Caen, having been commissioned by the British Friends of Normandy. As the CO of the Royal Ulster Rifles in 1944, 'Tommy' Harris led the first British troops into the city after D Day, and was subsequently responsible for the establishment of the Garden itself.

Both busts were cast at Talos Art Foundry and the

giant piece of granite supporting General Harris was prepared by Robyn Golden-Hann.

The Waterloo Memorial

Vivi Mallock has just heard that she has won the competition to find a sculptor to make a memorial to the British Army at Waterloo for installation on the battlefield in Belgium.

Of the three shortlisted sculptors, she produced a maquette in clay of two Guardsmen in action at the gates of Hougoumont Farm. One is using his bayonet through the gap while the other, despite his wounds, is trying to shut them against French opposition.

The life size figures are to be in bronze, while the gates are to be represented in stone with suitable inscriptions carved into them, the stone work being undertaken by Robyn Golden-Hann.

The completed work is to be ready for unveiling on the 200th anniversary of the battle next June.



Maquette for the Waterloo Memorial by Vivi Mallock

Marek Woźnica - Metalworker

Production is ongoing in Studio 7, and Marek is supplying his clients around the world with his unique cast pewter metalwork, along with occasional work for the resident Talos Art Foundry in wax or bronze.

This summer Marek has produced a new range of designs especially for the UK Wolf Conservation Trust including finger rings, pins, and a car badge, sparking an article on him in their quarterly magazine. Marek is still preparing to take his work forward to the next level, with larger sculptural work in mind.



Wolves for the UK Wolf Conservation Trust by Marek Woznica

Resident Artists



Amy Goodman
- Sculptor and Portrait Artist

Robyn Golden-Hann
- Letter Cutter



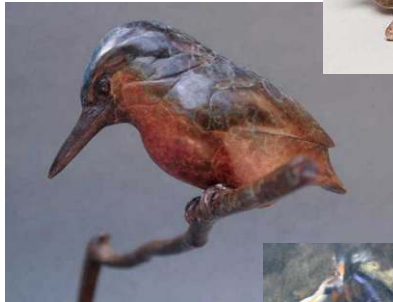
Elaine Peto
- Ceramicist



Soraya French
- Artist



Damien Rochford
- Sculptor



Vivi Mallock
- Sculptor



Tim Chadsey
- Furniture Maker



Linda Powell
- Artist

Marek Woźnica
- Metalworker



Mark Taylor and David Hill
- Glassmakers



Marc Johnson
- Cove Jewellery



Lesley Thiel
- Artist



Geoff Hague
- Knifemaker



Sally Milligan
- Artist