

PROJECT WORKSHOPS

STUDIOS FOR THE CREATIVE ARTS

Newsletter Spring 2014

Project Workshops is a vibrant centre for the visual arts in Quarley near Andover, Hampshire. It is home to over a dozen artists who create a unique range of sculpture, furniture, ceramics, glass vessels and paintings.

Open Studios Weekend 17th and 18th May 2014 - 10am to 5pm



Project Workshops Open Studios Weekends are a rare chance to mingle with a group of some of the best artists and craftsmen in the area in the superb setting of Project Workshops: it's a great day out for all the family – and entry is absolutely free.

Central to this year's Open Weekend will be the opportunity to see Sculptor Amy Goodman working on her life size sculpture of the Romsey War Horse. The sculpture has been commissioned to stand at the entrance to the Romsey Memorial Park to mark the centenary of the outbreak of WW1.

The figure will be at the centre of an exhibition of experimental sculpture and work in progress in the huge grain store at Project Workshops, including the macabre skeletal figures by Amanda and Bjorn Sjoling and new work by Project Workshops director Richard Atkinson-Willes. More sculpture will be on show in the adjoining Talos Art Foundry, which has invited over 20 of its artists to put on a display of recently completed bronze work.

Introducing our new Resident Artists: Damien Rochford and Linda Powell



Kingfisher by Damien Rochford

Damien is developing his sculpting in various mediums including clay, wax and plaster. He strives to create an honest representation of the subject whilst exploring abstract notions of relationship of structure, shape and form, lines and marks.

Conscious of and inspired by the interplay of light and shadow across these forms Damien's intention is to create works that offer a harmonious and defined clarity and aspiring to an appreciation on more than one level.



'Oberon' by Linda Powell

Linda has recently moved to Project Workshops and is looking forward to working with renewed enthusiasm in this fresh and creative environment. She will be expanding her art classes, painting local views and working in ceramic sculpture.

Equine subjects will continue to claim a good deal of attention as the annual Society of Equestrian Artists Exhibition approaches.

Oberon, a home-bred yearling, is the subject of this small oil painting.

Jeweller Marc Johnson of Cove Jewellery will be showing some of the results of his new "Melt and Remodel" project, and Marek Woźnica will be showing the results of his experiments in casting using his "Lost Pewter" technique.

Frequent visitors to Project Workshops will be excited to meet two new additions to the Resident Artists: artists and sculptors Linda Powell and Damien Rochford. We are delighted that Linda and Damien have decided to bring their special skills to Project Workshops.

Glassmakers Mark Taylor and David Hill will be demonstrating glassblowing throughout the weekend and internationally renowned artist Soraya French will be exhibiting her energetic and vibrantly colourful mixed media paintings.

A BBQ and stall of local fare will be supplied by Parsonage Farm, along with a variety of drinks and refreshments, and there is ample free parking and disabled toilet facilities. Large parties and children under supervision are very welcome.



Lesley Thiel - Artist

Lesley is an internationally recognised artist who has had her work on exhibition in selected galleries including Belgravia Gallery, Frost and Reed, Forest Gallery and The Mall Galleries, as well as at Terminal Five, Heathrow Airport and Palace House, Newmarket.

Searching for a way to best express the energy and passion of horses, Lesley decided to dispense with the unnecessary in her paintings, and focus on the one thing that truly mattered to her: when horses are in motion – rearing, spinning, galloping – they become both inwardly focussed and yet seem to exude the energy of life itself. From this was born the concept of horses moving through a dark background.

Elaine Peto - Ceramicist

Elaine continues to expand the range of hand-built ceramic animals that she has become famous for. Her subjects include farm animals such as bulls, donkeys and billy-goats, domestic animals such as elegant greyhounds, wild animals including foxes, hares and warthogs, as well as mythological Minotaurs and Centaurs.

Elaine is currently very busy with commissions, having recently experienced great demand for her work, especially dogs, and is now working on a series of African Wild Dogs.



Mark Taylor and David Hill - Glassmakers

Mark and David specialise in researching and reproducing historical glass, in particular, glass of the Roman and Georgian periods. Their work is in great demand from historians, collectors and educational institutions, as well as from television and film companies.

In January 2014, BBC4 broadcast a sequence in which Mark re-created the British Museum's 'Amarna Fish', an Egyptian core-formed glass bottle from the time of Akhenaten.

Recent work has included producing a large amount of late 17th and early 18th century glass for the newly restored and re-opened Royal Chocolate Kitchen from the time of George I at Hampton Court Palace.

They also organise very popular glassblowing Study Days and demonstrations, as well as holding glassblowing courses for beginners.

Tim Chadsey - Furniture Maker

Tim's aim is to make furniture that emphasises individuality of style, quality of craftsmanship, beauty of materials and design that will please for generations to come.

He works in consultation with clients to produce designs which are both functional and elegant using sustainable European and North American hardwoods and natural finishes which enhance the characteristics of the wood.

Tables of all types are still very much in demand by Tim's clients, and the Impala '59 Settee has proved to be very popular. While keeping busy with these he has several speculative projects to develop if he can find the time to make them!



Tim and Soraya French - Artists

Tim and Soraya French share Studio 11. Soraya is an internationally renowned artist who combines her career as an exhibiting artist with writing books and regular articles for the UK art magazine 'The Artist', and teaching courses in the UK and abroad.



Soraya works in all media but is particularly known for her figurative mixed media paintings and use of vibrant colours. Tim organises a series of workshops, and all art events and exhibitions alongside pursuing his interest in photography.

Around ninety artists from UK, South Africa, America, Ireland and the Caymen Islands will be joining their lively workshops this year. All workshops for 2014 are now fully booked, with waiting lists. Soraya's latest book, 'Expressive Painting in Mixed Media' will be published in September 2014. Tim and Soraya will be taking a group of artists to Morocco this year, and teaching in Scotland and Sweden as well as running workshops and demos scheduled around the UK.

Marek Woźnica - Metal Worker

Marek cuts his patterns directly into metal, and pewter is his favourite. This soft white metal is relatively easy to work, whilst giving a hard pattern for the making of hot pressure-set rubber moulds. His moulds can withstand the repeated pouring of molten pewter at 400°C.

Marek has experimented with special ceramic moulds for centrifugal spinning in preparation for casting his work in bronze, and proving the methods he wanted to employ. The final steps will be to melt the bronze in his own studio, and pour it into spinning ceramic moulds using the "Lost Pewter" method he has developed, which should lead to exciting new work emerging from studio 7.



Robyn Golden-Hann - Letter Cutter

2014 sees Robyn in her ninth year at Project Workshops where she continues a long tradition of artist designed and hand carved stonework. A traditionally trained carver/mason with over twenty years' experience, the majority of her commissions are for bespoke memorial work, monuments and plaques; low relief carving and inscriptions being a speciality.

"Commissioning an appropriate memorial is an emotive process. I take great pleasure in helping clients through this time, offering a complete, personal, bespoke service". Robyn has now embarked upon training and teaching letter design and carving skills to others.

Marc Johnson - Goldsmith and Jewellery Designer

Continually developing his distinctive style of fluid, sculptural jewellery commissions and remodels, Marc's work tailors to the individual requirements of his clients, resulting in a bespoke, precious "one-off" body adornment using fine diamonds and coloured precious stones which are encapsulated into platinum, palladium, gold and silver.

This year, Marc has been concentrating on his resourceful "Melt & Re-model" metal smelting techniques with very successful results, melting and reworking customers' gold and silver to create sustainable bespoke jewellery pieces that not only retain their sentimental heritage, but transform the raw material into a more modern and wearable design.



Geoff Hague - Knifemaker

Geoff remains busy with work from his growing order book. At the end of last year he was commissioned by James Purdey and Sons Ltd ('Best English' gunmakers) to design and make an exclusive range of knives for them, including two pieces to commemorate their bicentennial anniversary.

In June he will be returning to the Contemporary Craft Festival at Bovey Tracy, Devon following a very successful event in 2013. The adjoining photo shows one of a four knife commissioned set recently returned after being engraved in Italy.

Vivien Mallock - Sculptor

The last twelve months have been an exciting time for Vivien. The bust of Winston Churchill was unveiled by the Chief of Defence Staff in Whitehall in December, before its delivery to the Pentagon. She has begun a memorial to author and poet Charlotte Mary Yonge, for installation in Eastleigh, and her design for a memorial to Edward Elgar is being refined.

Editions of her life size Irish Dancer and Nina have been bought by a client in Sydney - her first pieces to be seen in Australia - and she has recently joined a short list with three other sculptors for the commission of a memorial at the site of the Battle of Waterloo to coincide with the Bicentenary of the battle next year.

Meanwhile, her two latest bronze busts of D-day warriors are to be unveiled in Normandy on 5th June as part of the 70th anniversary celebrations of the Invasion, bringing her total of works in Normandy to eight.



Talos Art Foundry - Bronze Foundry



It has been a busy few months for the foundry with a number of large public sculptures including Amy Goodman's Angel for Winchester University and Judy Boyt's Watchman, which was unveiled at the Royal Naval College Dartmouth in January.

Current projects in the foundry include a life size bronze of champion racehorse 'Snow Fairy' by Emma MacDermott, which has been commissioned by Leopardstown racecourse in Ireland, and a wonderful portrait of aviation legend Eric 'Winkle' Brown, the Fleet Air Arm's most decorated living pilot, which has been made by twenty year old Jenna Gearing.

Artist Bjorn Sjoling has been collaborating with Talos' director Richard Atkinson-Willes to produce his macabre sculpture "Nobody Thought It Would Come To This" which has been attracting a huge interest in the window of the Anthony Outred Gallery in London. One of Bjorn's life-sized skeleton bronzes will be on show in the Talos Exhibition in the Granary Gallery at Project Workshops from 10th – 25th May 2014.



Jenna Gearing with her portrait of Eric 'Winkle' Brown

Amy Goodman - Sculptor and Portrait Artist

ASEA Amy Goodman was honoured to be asked to exhibit her bronze maquette 'Romsey War Horse and Trooper' at



Amy Goodman's Studio



War Horse and Trooper Maquette

Christies, London, by the British Sporting Art Trust on 27th February 2014. She is currently working on the full life-size clay sculpture which will be moulded and cast later this year, ready for installation at the entrance to Romsey Memorial Park to mark the centenary of the beginning of WW1. The sculpture will be part of a poignant exhibition, 'Home Lad, Home': The War Horse story, which runs from 1st March – 26th April at the St. Barbe Museum in Lymington.

Amy also works on private commissions and runs the occasional sculpture workshop. She regularly holds life drawing classes here in the Life Studio at Project Workshops on Wednesday evenings.

NB. Visitors to the Project Workshops Open Days will be able to see Amy's 'Warhorse' under construction as part of the special sculpture exhibition in the Granary.

Resident Artists Exhibitions 2014

Elaine Peto

4th - 6th July: *Art in Clay*, Hatfield House, Hertfordshire

27th - 28th July: *Poffest in the Park*, Penrith, Cumbria

15th - 16th November: *Art In Clay*, Farnham, Surrey

Tim Chadsey

9th - 11th May: *Handmade In Britain*, Chelsea

6th - 8th June: *The Contemporary Craft Festival*, Mill Marsh Park,

Bovey Tracey, Devon

Robyn Golden-Hann

10th May – 19th July The Garden Gallery, Broughton, Hampshire

Amy Goodman

1st March – 26th April: *Home Lad, Home: The War Horse Story*

An exhibition marking the centenary of the outbreak of WW1

St Barbe Museum and Art Gallery, New Street, Lymington, Hants.

4th July – 6th July: *The Romsey War Horse Exhibition*, Ranvilles

Farm, Romsey Rd, Ower. Romsey (near the Romsey Remount

Depot). It will show a collection of Amy Goodman's Preparatory

works for this poignant project

Geoff Hague

6th - 8th June: *The Contemporary Craft Festival*, Mill Marsh Park,

Bovey Tracey, Devon



Mark demonstrating

life studio at Project Workshops

Our regular Pilates Classes are proving popular and very enjoyable in this lovely venue.

Anyone interested in hiring this studio for workshops or classes can contact Mandy on 01264 889889.

All artists can be contacted through the Project Workshops website, and studios are open to visitors by arrangement.

Open Studios Weekend 17th - 18th May 2014

Christmas Sale Weekend 13th - 14th December 2014

Project Workshops, Lains Farm, Quarley, Andover, Hampshire SP11 8PX 01264 889889 www.project-workshop.co.uk