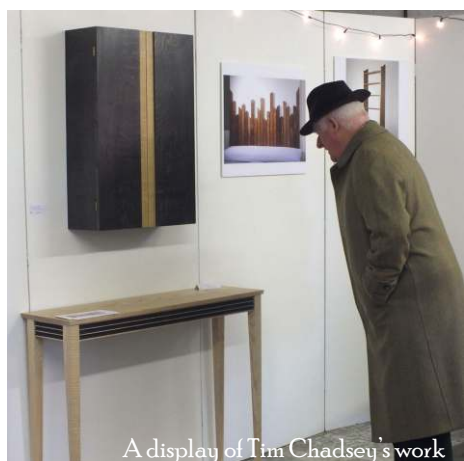


**Project Workshops** is a vibrant centre for the visual arts in Quarley near Andover, Hampshire. It is home to over a dozen artists who create a unique range of sculpture, furniture, ceramics, pottery, glass vessels and paintings.

### Christmas Shopping Weekend 2013

7th and 8th December: 10am till 4pm

Put the dates in your diary now for our ever-popular Open Studios Weekend. Our talented artists will welcome you into their studios where you can see the marvellous work they create and take time out to chat with them. This is a wonderful chance to buy those unique gifts for friends and family.



Elaine Peto's Studio

As usual there will be live glassblowing demonstrations throughout the day with our resident glassmakers Mark Taylor and David Hill. The Talos Art Foundry will also be open displaying examples of how the stunning bronze sculptures are made, and a display of their recent projects.



There will be a vast range of bespoke, original art work on show, and plenty of shopping opportunities too – many of the artists offer lessons and demonstrations for groups and a voucher for a day or weekend course can make an original Christmas gift idea for the friend who has everything!

Entry for our Christmas Shopping weekend is free, and there is ample free parking and disabled toilet facilities. Large parties and children under supervision are very welcome.



Jennie Gilbert's Studio

Join us for a free glass of wine and a mince pie!

### Amy Goodman Sculptor and Portrait Artist

Amy's elegant and beautiful 8-foot angel was cast in bronze by the Talos Art Foundry over the summer, and was installed at the entrance to the King Alfred Campus at Winchester University on 12th September

The Angel will be blessed by the Right Reverend Tim Dakin, Bishop of Winchester, on Thursday 31st October.

Amy is about to start work on a life-size War Horse and Trooper for Romsey Memorial Park. The fundraising is well under way, and the project should be completed in time for the centenary of the beginning of the First World War next year.



Angel by Amy Goodman





## Tanya Dalley - Artist

Tanya is an artist, art tutor, meditation teacher and facilitator of inquiry. She studied Fine Art at Chelsea and Goldsmiths, and joined the Project Workshops collective in 2011. Her art courses are typically fun and inspiring, and offer the opportunity to delve deep within oneself. There are single-day courses, one-to-one tuition hours, and longer workshops.

Tanya has many years of Meditation and Inquiry training and experience, working individually with both adults and children, and together with couples, families, work colleagues and other groups.

## Jennie Gilbert - Potter

Seeking a finer side to her work Jennie continues to develop her new 'Porcelain' tableware.

"It's been a challenge," she says, "almost like learning to throw again" – but the results are delicate and elegant and show Jennie's unique style at its finest. Exploring different shapes, Jennie has been influenced by the angular shapes of 1950's tableware.

Jennie offers pottery lessons: one-to-one tuition, or for small groups (with a maximum of four participants), where pupils can learn how to throw on the wheel or use other handbuilding techniques.



## Marek Woźnica - Metal Worker

Marek carves pewter and silver, makes his own moulds, and pours his own castings. For more than twenty years, Marek has developed his collection of fine animal miniatures, trinket boxes and goblets which are half pewter and half timber. For the past five years he has been experimenting using his skills to create more complex pieces of ever-increasing dimensions.

Marek's pewter roses are each comprised of fifteen individual castings, polished and welded together, and his celebrated life-sized Rose Arbour is composed of over one hundred roses in varying stages of bloom.

## Vivi Mallock - Artist

Vivien Mallock is famous for her wide range of sculpture, and recent work has included the unveiling of her bas-relief of HM The Queen in the Great Hall at Winchester as part for Hampshire's celebration of her Jubilee. She has recently completed an over-life size statue of the great pioneering aviator Samuel Franklin Cody, the first man to fly a powered aircraft in the UK for the Farnborough Air Sciences Museum and the 6-foot wingspan golden eagle as the official memorial to the Army Air Corps at the National Memorial Arboretum in Alrewas in Staffordshire.



## Tim Chadsey - Furniture Maker

Tim's aim is to make furniture that emphasizes individuality of style, quality of craftsmanship, beauty of materials and design that will please for generations to come.

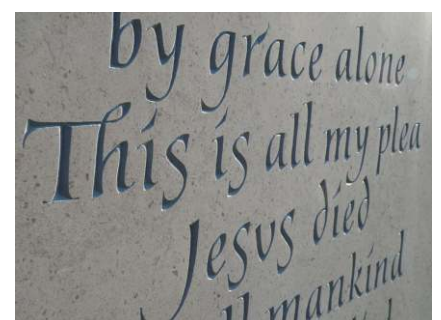
He has recently been busy making tables of all types and sizes, often with ebonizing and staining to the timber. This has led him to create wallhangings from timber, both raw and finished – work that is purely visual, and is quite a change for someone whose work has always been functional as well as attractive.

## Robyn Golden-Hann - Letter Cutter

Now in her eight (and busiest) year at Project Workshops, Robyn continues to create fine hand-carved inscriptions and low relief stonework to commission for memorials, monuments and plaques.

2013 saw the completion of her third commission for Portsmouth Cathedral whilst she also exhibited sculptural lettering at The Garden Gallery, Broughton & Sarum College, Salisbury.

This year Robyn has been involved in the carving of replacement stonework for a particularly rare 14th century tomb at Much Marcle, Herefordshire, combining traditional carving skills, research and a passion for ecclesiastical heritage.



## Lesley Thiel - Artist

Lesley is an internationally recognised artist who has had her work on exhibition in select galleries including Belgravia Gallery, Frost and Reed, Forest Gallery and The Mall Galleries, as well as Terminal 5 of Heathrow Airport and Palace House, Newmarket. Searching for a way to best express the energy and passion of horses, Lesley decided to dispense with the unnecessary in her paintings, and focus on the one thing that truly mattered to her: when horses are in motion – rearing, spinning, galloping – they become both inwardly focussed and yet seem to exude the energy of life itself. From this was born the concept of horses moving through a dark background. Her new work soon resulted in a one woman show, and a contract with a leading publisher of limited edition prints in the UK.



## Marc Johnson - Goldsmith and Jewellery Designer

Marc continues his distinctive style of fluid, sculptural jewellery commissions and re-models. His work is tailored to the individual requirements of his clients, resulting in a bespoke, precious "one-off" body adornment using fine diamonds and coloured precious stones which are encapsulated into platinum, palladium, gold and silver.

Aside from his bespoke commission work, projects include the completion of a cohesive jewellery stock display, combining texture, form and colour, to compliment the current array of sparkling gemstone pendants and men's 'industrial' look band rings.

## Soraya French - Artist

It has been another successful year for us. We have welcomed around sixty artists so far from all corners of UK, France, South Africa and USA, and still have two more fully-booked workshops this year. All our dates are now on our website, and are already 20% full for 2014.

The painting trips to Ireland, Sweden and Greece all went according to plan, and were both enjoyable and inspirational. Soraya has been invited back to Sweden again, and will also be tutoring a painting trip to Morocco in April 2014, which has just a few places left.

Soraya's recent exhibition at the Wykeham Gallery has been extremely successful, and she is now busy completing her latest book on "Painting in Mixed Media" commissioned by Crowood Press, to be published in 2014.



## Mark Taylor and David Hill - Glassmakers

Mark and David's glassblowing lessons continue to be popular, many being given as gifts. Their demonstrations of Roman and 18th century glassblowing are also in demand, with several groups from societies and businesses re-booking. In September they again visited Belgium to demonstrate glassblowing at a Roman-style wood-fired furnace, teaming up with the ever-increasing number of other glassblowers interested in early glassmaking techniques to provide an interesting and well-attended show for the public.

Recent work for movies and TV includes 'Thor - The Dark World', 'Exodus', 'Outlander' (currently being filmed in Scotland), and PD James' Pride and Prejudice murder mystery 'Death Comes to Pemberley'.

## Elaine Peto - Ceramicist

Elaine worked on a collection of African pieces for an exhibition in the Iona House Gallery in Woodstock during March 2013. These included elephants, giraffes, kudu and wild African dogs. She continues to work with porcelain and a combination of different clays.



## Geoff Hague - Knifemaker

In addition to bespoke work, Geoff, one of the UK's leading knifemakers, is now making a small range of knives exclusively for the clients of a well known and long established English gunmaker.

Several new designs are in production, and he continues to experiment with using patterned steels and precious metals in new ways. These pieces feature the fusion of gold and silver with steel and titanium for dramatic and unusual effects.

For many years he has considered making fountain pens as well as his pocket or 'penknives'. These are now in development, and should make an interesting addition to the range of Geoff's work either as a matching set, or an individual writing implement.



## Marek Woźnica

The summer of 2013 has been all about Greyhounds for Marek. He has recently produced a new collection of *Sighthound* designs in pewter, which have sold around the world.



Ibizan Hound by Marek Woźnica

Marek has also been doing some chasing work for Talos Art Foundry, developing his skills into bronzework and becoming part of the regular team. He intends to begin casting his own work in bronze and silver in his own studio in time to launch a new collection for the Project Workshops Christmas Show, and preparations are almost complete. His future plans include large sculptural pieces in steel and bronze

## life studio at Project Workshops

The Life Studio schedule is still busy with our regular Yoga and Pilates classes: Yoga on Mondays at 09:30 am, and Pilates on Tuesdays at 6:30 pm and 7:30 pm and Wednesdays at 9:30 am and 10:30 am.

Please contact Mandy on 01264 889889 or email [mandy@project-workshop.co.uk](mailto:mandy@project-workshop.co.uk) if you would like information on classes and for booking this versatile venue.

## Resident Artists Exhibitions 2013

### Jennie Gilbert

16th - 17th November: *Art In Clay*, The Maltings, Farnham

## Vivi Mallock

Vivi has had another busy summer. Her most recent bronzes have been a 7-foot figure of the aviation pioneer Samuel Franklin Cody, the first person in the UK to fly a powered aircraft, and a 6-foot wingspan golden eagle as a memorial to the Army Air Corps.

Cody stands proudly outside the Farnborough Air Sciences Museum, where he was unveiled by 'Winkle' Brown, a wartime test pilot.



Eagle by Vivi Mallock

The eagle was dedicated by the Dean of Salisbury in the National Memorial Arboretum in Alrewas, Staffs, as the official memorial to the Army Air Corps.

Ongoing work includes two portrait busts of British officers who took part in the D Day landings, for installation in Normandy on the 70th anniversary of the Landings in June next year, bringing her total number of bronzes in Normandy to eight.



The Dedication of The Eagle

## Mark Taylor and David Hill

For the past few years Mark and David have concentrated on learning to reproduce 18th century English table glass. This year they have revisited ancient glass, specifically working on core-formed glass, for a BBC4 programme '*Treasures of Ancient Egypt*' due to be screened in 2014.

During the summer they worked for over a month on glass for the latest Ridley Scott film – also for release in 2014. Blown glass for a film set in Ancient Egypt, whilst not historically accurate, was an interesting job!

A highlight for them in autumn was the opportunity to resume glassblowing at a wood-fired furnace in Belgium after a two-year break. Several wood-fired furnaces are now appearing in Europe (and they are glad to think that



Glass by Mark and David

they had a part to play in initiating this continuing phenomenon!)

They have also managed to find time to work on 18th century bottles, and for the rest of the year they will be concentrating on Georgian glass once again.

Plans for 2014 include adding a small furnace to give them more versatility, and to enable them to work on a couple of projects involving Roman glass.

## Christmas Sale Weekend 7th - 8th December 2013

## Open Studios Weekend 17th - 18th May 2014

All artists can be contacted through the Project Workshops website, and studios are open to visitors by arrangement.