



Newsletter Summer 2013

Project Workshops is a vibrant centre for the visual arts in Quarley near Andover, Hampshire. It is home to over a dozen artists who create a unique range of sculpture, furniture, ceramics, pottery, glass vessels and paintings.

Open Studios Weekend 2013

After a long winter, and despite being earlier than usual this year, we were very lucky with the weather for our Open Studios weekend in April, and were especially thankful for a dry weekend. We had a record number of visitors on the Sunday - perhaps word about our wonderful place spread from the Saturday visitors! The food was delicious as always, produced by Parsonage Farm and 'I Cook You Eat'; we have already booked them again for our next Open Weekend.



Leopard by Amy Goodman

Tim Chadsey's studio displayed his wonderful furniture - exquisite works of design, and Robyn Golden-Hann's attention to detail was clear to see in her stone work display.



Lesley Thiel in her studio

Project Workshops newcomer, Lesley Thiel impressed visitors with her dynamic and realistic portraits of horses and people, and a further stroll through the other painters' studios showed work from Tanya Dalley, PeterJaques and Soraya French.

Élaine Peto's wonderful animal creations adorned her studio, and Jennie Gilbert showed her distinctive Mishima pottery range alongside her new porcelain pieces.



Hare by Elaine Peto

Visitors saw Amy Goodman working on her full size clay Angel for Winchester University alongside its smaller scale maquette.

Vivi Mallock's skill as a sculptor was on display, with sculptures ranging from Kingfishers and Saw-whet Owls to Sir Winston Churchill himself!

In the glassblowing studio Mark Taylor and David Hill entertained audiences with their live demonstrations of Georgian glassblowing. Marek Woznica's metalwork was on display from his beautiful pendants of animals, to his stunning Rose Arbour with pewter blooms, and Marc Johnson of Cove Jewellery had on show his designs based on fluidity: flowing curved lines and sculptural forms, keeping the designs contemporary, but most importantly, individual and bespoke.

At the Talos Foundry, visitors could see a display of step-by-step bronze casting, with figures by Giles Penny shown at their different stages to demonstrate this age-old process. Bronze sculptures by Willy Newton were on show along with 'Olympiad' by Richard Atkinson-Willes, and Gill Kaufman's Elephant and Calf. The foundry is currently working on 'Cody' the one and one quarter times life-size bronze by Vivi Mallock.



The display in the Life Studio

The Life Studio displayed examples of all our resident artists work, and we held a raffle of beautiful creations kindly donated by their creators. We managed to raise £187.84, and all proceeds went to MIND. We also showed what a beautiful space this venue makes for our Yoga, Pilates and Life Drawing classes, as well as the various workshops we hold.

The next Open Weekend will be on the 7th and 8th December 2013 – our Christmas



Raffle prizes

Shopping Weekend for those unique and original gifts. Another weekend not to be missed, so put the date in your diary now.

Entry to Project Workshops is free and there is ample free parking and disabled toilet facilities. Large parties and children under supervision are very welcome.

For further details of the Christmas Sale and information on lessons, courses and events in the Life Studio, visit the Project Workshop website:

www.project-workshop.co.uk

Resident Artists Exhibitions 2013

Tim Chadsey

28th July - 4th August: *Inspired*, Ashton Court, Bristol 17th - 26th August: *Celebration of Craftsmanship and Design*, Thirlestaine Long Gallery, Cheltenham College, Bath Road, Cheltenham, Gloucestershire

Jennie Gilbert

16th - 17th November: Art in Clay, Farnham

Mark Taylor and David Hill

10th November: *The National Glass Fair* at The National Motorcycle Museum, Solihull



'Cody' by Vivi Mallock

life studio at Project Workshops

Our regular Pilates and Yoga classes are proving as popular as ever, and anyone who would like to use this venue to hold workshops is very welcome.

Yoga Classes are on Mondays at 09:30, Pilates Classes are on Tuesdays at 18:30 and 19:30, and on Wednesdays at 10:30.

Please contact Mandy on **01264 889889** or **mandy@project-workshop.co.uk** if you would like further information on future workshops or for booking this versatile venue.

Diary Date:

Christmas Shopping Weekend 7th and 8th December 2013 Look out for our next Summer Open Studios on 17th and 18th May 2014



Marc Johnson - Cove Jewellery

Following a successful summer Open Studios, and several jewellery exhibitions earlier in 2013, Marc is now focussing his creative attention upon blending traditional hand fabrication techniques with modern wax carving elements. He hopes to develop his unique approach to modern jewellery design, recently inspired by his gold and silver 'melt and re-model service', a sustainable addition to his jewellery commission process.

Whilst maintaining a steady flow of inspirational, bespoke commissions and gemstone re-models, Marc has also submitted his most elaborate work for a number of awards, including the Balvenie 'Masters of Craft 2013', and a Surrealistic Art Deco concept piece depicting a bright new future for the Design Innovation Awards, entitled 'The Reassurance of a Recurring Dawn'.



Amy Goodman working on her War Horse maguette

Marek Woznica - Metalworker

Marek will soon begin to cast his work in bronze in his own studio. Pioneering and developing his own methods, he plans to start with his most popular animal miniatures and working his way through his range, transforming the metalwork on the goblets and creating two-tone bronze roses. If these experimental methods and techniques can be proven, Marek ultimately has some groundbreaking sculptural work in mind, using wrought iron and bronze.

In 2014 Marek celebrates 40 years of pewter carving, mould making and casting.



The 'Amarna Fish' by Mark Taylor



Topaz Cleopatra Pendant by Marc Johnson

Amy Goodman - Sculptor and Portrait Artist

Amy is honoured to be commissioned to sculpt the War Horse statue which will be seen at the entrance of Romsey's War Memorial Park. Amy has done considerable research into these remarkable horses and their troopers, and the Pals emblem at the Romsey Remount Depot was a particular inspiration.

She is extremely keen to reflect the powerful bond between a trooper and his horse facing warfare together, to ensure a poignant memorial to the millions of horses lost in the First World War.

Amy, whose work has featured in many publications, including Country Life and The Times, has also had several exhibitions across France and the UK. Both a sculptor and a portrait artist, Amy specialises in welded steel and bronze sculpture.



Group of goblets by Marek Woznica

Mark Taylor and David Hill

- Glassmakers

Mark was commissioned by the BBC to replicate the 'Amarna Fish', a small glass bottle about six inches long, in the collection of the British Museum. The original was found at Tel el Amarna, in Egypt, and dates to the 14th century BC.

The fish was core-formed – the molten glass for the body wrapped around a friable ceramic core. The decorative scales were formed from yellow and white trails feathered whilst still hot, and the eyes and fins were carefully added, one piece of glass at a time. The fish will appear in the documentary: 'Treasures Of Ancient Egypt' in early 2014.

Mark and David are currently working on glass for the next Ridley Scott film, due for release in late 2014.

