

**Project Workshops** is a vibrant centre for the visual arts in Quarley near Andover, Hampshire. It is home to over a dozen artists who create a unique range of sculpture, furniture, ceramics, pottery, glass vessels and paintings.

### Open Studios Weekend 2013



The artists at Project Workshops are busy planning their next exhibition scheduled for the weekend **27th and 28th April 2013** from **10am to 5pm**. Our open weekends are a rare chance to mingle with a group of some of the best artists and craftsmen in the area in the superb setting of Project Workshops: it's a great day out for all the family – and entry is absolutely free!!!!

New this year will be the opportunity to visit internationally renowned painter Lesley Thiel in her studio and find out how she paints her fabulous equestrian studies. Also new is Jennie Gilbert's range of porcelain tableware which she has been researching and developing for the last 12 months. As ever our glassmakers Mark Taylor and David Hill will be demonstrating their amazing skills and entertaining all ages with their glass blowing displays and their astonishing knowledge of all things glass.

In the Talos Art Foundry two large sculptures by Vivi Mallock will be nearing completion, including a huge

### Introducing our new Resident Artist: Lesley Thiel

Eagle for the National Garden of Remembrance. Also on view will be maquettes by Giles Penny for his monumental figures in Canary Wharf as well as a selection of experimental work by this internationally famous artist. Sculptor Amy Goodman will be putting the final touches to the life size Angel which she has been commissioned to make for the University of Winchester.



A BBQ and stalls of local fare will be available supplied by Parsonage Farm, along with a variety of drinks and refreshments.

Many of the Project Workshops artists offer lessons and demonstrations for groups, including pottery, glassblowing, stone carving and painting – a voucher for a day or weekend course can make an original and popular birthday gift idea.

Activities such as Yoga, Pilates and Life Drawing, and wonderful workshops in the Life Studio activity space can also be booked in advance. Put the dates in your diary now!

There is ample free parking and disabled toilet facilities. Large parties and children under supervision are very welcome.

**Lesley** is an internationally recognised and collected fine artist who began her professional career in 2003. Searching for a way to best express the energy and passion of horses, Lesley decided to dispense with the unnecessary in her paintings, and focus on the one thing that truly mattered to her: when horses are in motion – rearing, spinning, galloping – they become both inwardly focussed and yet seem to exude the energy of life itself. From this was born the concept of horses moving through a dark background. Her new work soon resulted in a one woman show, and a contract with a leading publisher of limited edition prints in the UK.



Lesley has had her work on exhibition in select galleries, including Belgravia Gallery, Frost and Reed, Forest Gallery and The Mall Galleries, as well as at Terminal 5 of Heathrow Airport and Palace House, Newmarket. Her paintings are in collections across the globe, including North and South America, Europe, Africa and Asia.



## Tanya Dalley - Artist

Tanya is an artist, art tutor, meditation teacher and facilitator of inquiry. She studied Fine Art at Chelsea and Goldsmiths, and joined the Project Workshops collective in 2011. Her art courses are typically fun and inspiring, and offer the opportunity to delve deep within oneself. There are single-day courses, one-to-one tuition hours, and longer workshops.

Tanya has many years of Meditation and Inquiry training and experience, working individually with both adults and children, and together with couples, families, work colleagues and other groups.

## Jennie Gilbert - Potter

Seeking a finer side to her work Jennie has been developing her new 'Porcelain' tableware.

"It's been a challenge," she says, "almost like learning to throw again" – but the results are delicate and elegant and show Jennie's unique style at its finest. Exploring different shapes, Jennie has been influenced by the angular shapes of 1950's tableware.

Jennie offers pottery lessons: one-to-one tuition, or for small groups (with a maximum of four participants), where pupils can learn how to throw on the wheel or use other handbuilding techniques.



## Marek Woznica - Metal Worker

Marek carves pewter and silver, makes his own moulds, and pours his own castings. For more than twenty years, Marek has developed his collection of fine animal miniatures, trinket boxes and goblets which are half pewter and half timber. For the past five years he has been experimenting using his skills to create more complex pieces of ever-increasing dimensions.

Marek's pewter roses are each comprised of fifteen individual castings, polished and welded together, and his celebrated life-sized Rose Arbour is composed of over one hundred roses in varying stages of bloom.

## Vivi Mallock - Artist

Vivien Mallock has had a busy year, culminating in the unveiling of her bas-relief of HM The Queen in the Great Hall at Winchester as part for Hampshire's celebration of her Jubilee.

She has also completed a maquette of the great pioneering aviator Samuel Franklin Cody, the first man to fly a powered aircraft in the UK. The finished sculpture will be seven feet high, and will be installed outside the Farnborough Air Sciences Museum in August this year.



## Tim Chadsey - Furniture Maker

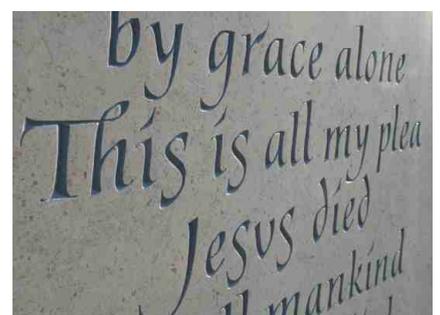
Tim's aim is to make furniture that emphasizes individuality of style, quality of craftsmanship, beauty of materials and design that will please for generations to come.

He has recently been busy making tables of all types and sizes, often with ebonizing and staining to the timber. This has led him to create wallhangings from timber, both raw and finished – work that is purely visual, and is quite a change for someone whose work has always been functional as well as attractive.

## Robyn Golden-Hann - Letter Cutter

It's been another busy year in Unit Four. In 2012 Robyn designed and carved the memorial stone to Horatio Chapple for Salisbury District Hospital, and 2013 sees her starting her third commission for Portsmouth cathedral. This year will also see her exhibiting carved lettering at The Garden Gallery, Broughton and Sarum College, Salisbury.

Now in her seventh year at Project Workshops, Robyn continues a steady business creating hand-carved memorials for churchyards across the South of England.



## Amy Goodman - Sculptor and Portrait Artist

Amy is working on some very exciting projects at present, alongside running her regular evening Drawing and Sculpture classes. She had a busy end to 2012 with two major commissions - her Pegasus project, featuring three Flying Horse sculptures, closely followed by a Bronze Portrait of Professor Sid Watkins, commissioned by the British Racing Drivers Club.

In 2013 Amy is focussing her energies on creating an eight-foot tall Angel for Winchester University. She says: "I wish to create a female 'Angel' that is elegant and beautiful whilst at the same time giving her a contemporary edge. I want her to welcome visitors of any colour or creed to the Winchester University campus, in turn reflecting the University's core values."



## Marc Johnson - Goldsmith and Jewellery Designer

Marc has settled into his creative rhythm since joining Project Workshops in Spring 2012, and continues with his distinctive style of fluid, sculptural jewellery commissions and re-models. His work is tailored to the individual requirements of his clients, resulting in a bespoke, precious "one-off" body adornment using fine diamonds and coloured precious stones which are encapsulated into platinum, palladium, gold and silver.

Aside from his bespoke commission work, projects for 2013 include the completion of a cohesive jewellery stock display, combining texture, form and colour, to compliment the current array of sparkling gemstone pendants and men's 'industrial' look band rings.

## Soraya French - Artist

Over eighty artists from around UK and as far away as South Africa and Canada attended Soraya's painting workshops in 2012, as well as a very successful painting trip to Venice. Her 2013 workshops at the studio are fully booked until September and there are now only a few places available on the September, October and November workshops. She continues to write her monthly articles for 'The Artist' magazine and has been commissioned to write her third book on mixed media painting to be published in 2014.

She is painting in preparation for a number of forthcoming art fairs and exhibitions planned for 2013 (Contact us for details please) notably their own two open studio events at the end of April and the second weekend in December. Soraya will also be teaching three painting courses abroad in Ireland, Sweden and Skiathos in Greece.



## Mark Taylor and David Hill - Glassmakers

Mark and David have had an excellent start to 2013. Glassblowing lessons are popular, many having been given as gifts. Their demonstrations of Roman and 18th century glassblowing are also in demand, with several groups from societies and businesses re-booking for later in the year. In September they will be visiting Belgium to demonstrate glassblowing at a wood-fired furnace, usually teaming up with one or two other glassblowers to provide an interesting and well-attended show for the public.

During the year they will be attending several shows dedicated to glass (see their websites), as well as demonstrating glassblowing at both the Project Workshops Spring/Summer and Christmas Exhibitions. This they do every year, and it provides a warm environment at the Christmas show!

Watch out for their glass in 'The Hobbit', and in the movie: 'Thor, The Dark World', due out later this year!

## Elaine Peto - Ceramicist

Elaine has been working on a collection of African pieces for an exhibition in the Iona House Gallery in Woodstock during March 2013. These include elephants, giraffes, kudu and wild African dogs. She continues to work with porcelain and a combination of different clays.



## Geoff Hague - Knifemaker

In addition to bespoke work, Geoff, one of the UK's leading knifemakers, is now making a small range of knives exclusively for the clients of a well known and long established English gunmaker.

Several new designs are in the pipeline for 2013, and he is experimenting with using patterned steels and precious metals in new ways. These pieces will feature the fusion of gold and silver with steel and titanium for dramatic and unusual effects.

For many years he has considered making fountain pens as well as his pocket or 'penknives'. These are now in development, and should make an interesting addition to the range of Geoff's work either as a matching set, or an individual writing implement.



## Peter Jaques - Artist

Recent excursions to both Venice and Cornwall have provided a wealth of material for Peter's oil and watercolour landscape paintings. Additionally, portraits of dogs, cats and people continue to form an increasing part of his output, whilst landscape and still life paintings have also been commissioned recently.

Peter teaches painting techniques to small groups of students at his studio, where he also holds an occasional

weekend workshop. In the coming year he is very pleased to have been invited to give demonstrations and talks with Art groups at Whiteley, Totton and Winchester.

His graphic design and illustration work often provides a diversion from painting and teaching, but allows him to think more creatively. He looks forward to including this aspect of himself in a series of more decorative paintings, when time allows!

## Resident Artists Exhibitions 2013

### Elaine Peto

March: Iona House Gallery, Woodstock, Oxfordshire

20th April: Triegnny, France

21st - 23rd June: *Earth and Fire International Ceramic Fair*,

Rufford Abbey Country Park,

Ollerton, Nottinghamshire

5th - 7th July: *Art in Clay Hatfield*, Pottery and Ceramics Festival, Hatfield House, Hertfordshire

26th - 28th July: *Potfest in the Park*, Hutton-in-the-Forest, Penrith, Cumbria

### Jennie Gilbert

5th - 7th July: *Art in Clay Hatfield*, Pottery and Ceramics Festival, Hatfield House, Hertfordshire

18th - 21st July: *Art in Action*, Waterperry House, Waterperry, Oxfordshire

26th - 28th July: *Potfest in the Park*, Hutton-in-the-Forest, Penrith, Cumbria

### Marc Johnson

17th March: Stockbridge Town Hall, Hampshire

2nd June: Stockbridge Town Hall, Hampshire

### Marek Woznica

4th May - 2nd June: Birtley House Sculpture Garden, Birtley

House, Bramley, Guildford, Surrey

### Mark Taylor and David Hill

12th May: *The National Glass Fair* at The National Motorcycle Museum, Solihull

22nd September: *The Cambridge Glass Fair* at Chilford Hall, Linton, Cambridge

10th November: *The National Glass Fair* at The National Motorcycle Museum, Solihull

### Tim Chadsey

17th - 19th May: *Palace Art and Craft Fair*, Fulham Palace, London

7th - 9th June: *The Contemporary Craft Festival*, Mill Marsh Park, Bovey Tracey, Devon

17th - 26th August: *Celebration of Craftsmanship and Design*, Thirlestaine Long Gallery, Cheltenham College, Bath Road, Cheltenham, Gloucestershire

## Talos Art Foundry - Bronze Foundry

Talos Art Foundry has recently completed an exciting selection of high-profile commissions, including a circular relief plaque of HM Queen Elizabeth II made by Project Workshops sculptor Vivien Mallock.

The plaque, measuring two metres in diameter, was commissioned to commemorate the Queen's Diamond Jubilee and was installed next to the jubilee bronze of Queen Victoria in the Great Hall, Winchester and unveiled by HRH the Duke of Wessex on 29th January.



The unveiling with Mandy Atkinson-Willes, Geoff Moate, Vivien Mallock, HRH Prince Edward, John Harding, Ellie O'Brien and Richard Atkinson-Willes

Horse racing royalty has also been represented at the foundry, with copies of Willy Newton's sculpture of double Gold Cup winner Kauto Star going to Haydock Park and trainer Paul Nicholls' private collection.

## life studio at Project Workshops

The Life Studio schedule is busy with our regular Yoga and Pilates classes

Please contact Mandy on 01264 889889 or email [mandy@project-workshop.co.uk](mailto:mandy@project-workshop.co.uk) if you would like information on future workshops, or for booking this versatile venue.



All artists can be contacted through the Project Workshops website, and studios are open to visitors by arrangement.

**Christmas Sale Weekend 7th - 8th December 2013**

**Open Studios Weekend 17th - 18th May 2014**

Project Workshops, Lains Farm, Quarley, Andover, Hampshire SP11 8PX 01264 889889 [www.project-workshop.co.uk](http://www.project-workshop.co.uk)