

Project Workshops is a vibrant centre for the visual arts in Quarley near Andover, Hampshire. It is home to over a dozen artists who create a unique range of sculpture, furniture, ceramics, pottery, glass vessels and paintings.

Open Studios Weekend 2012

Project Workshops Summer Open Studios Weekend on 12th and 13th May 2012 welcomed visitors from across the country for two days of exhibitions and demonstrations from the artists of the spectacular Project Workshop Studios in Quarley, Andover.

Visitors were truly blessed with the weather this year, with glorious sunshine after weeks of rain. The bright and spacious artists' studios and the picturesque Courtyard Garden were full of visitors -many of whom enjoyed a spot of lunch, locally sourced from 'Parsonage Farm' and 'We Cook You Eat', which provided a welcome opportunity to sit in the sunshine between visiting exhibits.

One of the star attractions of the Open Studios 2012 was metal worker Marek Woznica's 'Rose Arbour'. The full size archway, bedecked with intricate pewter blooms, was a truly breathtaking sight, and proved an extremely popular exhibit. Vivien Mallock's relief portrait of the Queen for Winchester's Great Hall was another 'must-see' demonstrating Vivi's talent and skill.

In the Life Studio, visitors enjoyed an exhibition of sculpture called 'Icons and Other Images', a collaborative collection by Alexander Brewood and Richard Atkinson-Willes. The collection, originally made for the Dublin International Art Fair in 2001, included fantastical and brightly coloured pieces such as 'The Sailor's Dream' and 'Original Sin', amazing and amusing all who visited. There were sculpture exhibitions too in the studios of resident artists Elizabeth Hodgson, who showed her new glass constructions, and Amy Goodman, whose popular welded steel animals attracted wide admiration.



Rose Arbour by Marek Woznica



Project Workshops newcomer, Marc Johnson dazzled visitors with his beautiful hand crafted jewellery. His contemporary and bespoke designs, both elegant and timeless showcased his extraordinary talent and eye for detail.

Over in the glass-blowing workshop Mark Taylor and David Hill gave active demonstrations of Georgian glassblowing to an amazed audience. Creating baluster goblets and air twist stemmed glasses, the pair – world class in their field – delighted young and old alike

Resident artists Elaine Peto and Jennie Gilbert were showing new ceramic work: Elaine's wonderful animal creations, from the domestic to the mythical adorned the workshop tables, as did Jennie's distinctive Mishima range of tableware. Visitors enjoyed a leisurely stroll through the painters' studios, displaying work from Tanya Dalley, Peter Jaques, Soraya French and Kim Vines. Visitors were also treated to a display of exquisite craftsmanship by knife maker Geoff Hague, and Tim Chadsey, whose original furniture pieces are at the cutting edge of design and craftsmanship.

As always, new visitors were surprised by the variety and size of Project Workshops, and the magical feel that is created by exhibiting such a wide range of art. The next opportunity to visit Project Workshops will be the Christmas Shopping Weekend 2012, so if you missed out this time be sure to put the date in your diary and come along to find unique and original gifts.

'Wolf' by Amy Goodman



Tim Chadsey - Furniture Maker

Tim's aim is to make furniture that emphasises individuality of style, quality of craftsmanship, beauty of materials and design that will please for generations to come.

He has recently learned that he will shortly be receiving some 1869 teak timber from the Cutty Sark, the world's last surviving tea clipper, with which he will make some tea caddies, to be sold in the Cutty Sark Visitor Shop in Greenwich.

At the moment Tim is making a console table and a pair of Bookcases with cupboards for a client in Greenwich, and this will be followed by a series of tables made from Walnut and Ash from the client's farm - a case of the client growing their own tables!

Tanya Dalley - Artist

Tanya is an artist, art tutor, meditation teacher and facilitator of inquiry. She studied Fine Art at Chelsea and Goldsmiths, and joined the Project Workshops collective in 2011. Her art courses are typically fun and inspiring, and offer the opportunity to delve deep within oneself. There are single-day courses, one-to-one tuition hours, and longer workshops.

Tanya has many years of Meditation and Inquiry training and experience, working individually with both adults and children, and together with couples, families, work colleagues and other groups.



Amy Goodman - Sculptor and Portrait Artist

Amy is an established sculptor and portrait artist specialising in her unique style of welded steel sculpture as well as bronze sculpture and a variety of two-dimensional work.

This summer she exhibited some new work in the magnificent gardens at Avebury Manor, including a stainless steel 'Royal Stag' and a resplendent 'Peacock'. Presently Amy is working on three Pegasus Horses to be sited at 'Flying Horse Walk' in Nottingham, to be installed at the end of this summer.

Her classes are: *Life Drawing for Beginners - Drawing and Painting the Canine and/or Equine - Sculpture Workshops*. All are available as evening classes, with Sculpture also as a two day workshop.

Robyn Golden-Hann - Letter Cutter

Robyn is a traditionally trained stone-mason. The majority of her commissions are for bespoke memorials hand carved in stone and slate. Recent works including a pastiche Roman military style headstone and two commissions for Portsmouth cathedral: a plaque to the late Bishop Stevenson which was dedicated by Archbishop Rowan Williams in June 2011, and a new plaque commemorating boy sailors killed in World War 2, which will be dedicated during a special service in March 2012



Geoff Hague - Knifemaker

Geoff uses his design ability and attention to detail to produce high quality functional and aesthetically pleasing cutting tools for the discerning user and collector alike.

The early part of 2012 finds Geoff working on commissions, one of which is a matching set of four folding knives which will be sent to Italy to be engraved, and he is already designing new patterns for the shows that he will attend during this year.

New developments in these pieces will see the combination of the old whaler's art of scrimshaw in a way he has not used before, with patinated silver for dramatic effect in ever more unique and collectable pieces.

Mark Taylor and David Hill - Georgian Glassmakers

Mark and David continue to develop and enlarge their range of reproductions of eighteenth century glassware, and recently have given the first of a series of well-attended illustrated practical demonstrations of Georgian glassmaking techniques to collectors and enthusiasts from the Glass Association here at Project Workshops.

Noted for their work producing glassware for the Movies in the past (such as *Gladiator*, *Kingdom of Heaven*, *Robin Hood* and the remake of *Conan The Barbarian*), they have also produced large amounts of glass for several more upcoming Hollywood blockbusters filmed in the UK, notably *Snow White and the Huntsman*, *Maleficent* (a re-telling of *Sleeping Beauty*), the second *Thor* movie (continuing the adventures of the Marvel Comics hero), and Peter Jackson's *The Hobbit*.



Peter Jaques - Artist

Peter continues to paint portraits, landscapes and still life in both oil and watercolour, with Venice and Cornwall, as well as local subjects inspire his production of landscapes.

He demonstrates oil painting techniques to art groups across the South, with a display of some of his recent paintings as examples. He also workshops with Southern art groups and students, of up to twenty at a time, advising and assisting with colour, composition and drawing, and teaches these subjects to students of all abilities at his Project Workshop studio. He welcomes commissions of all types - subjects have included animals, people, yachts, cars, and houses.



Jennie Gilbert - Potter

Jennie specialises in producing a distinctive range of tableware in reduction-fired stoneware. Her speciality is her distinctive *Mishima* Range which she has developed to include a new range inspired by fish motifs from Pompeii. Mishima is the inlaying of a contrasting coloured clay slip into a pattern that has been impressed, stamped, or carved into the clay. Her work ranges from espresso and latte mugs to storage jars, plates and lamp bases.

Jennie offers pottery lessons: one-to-one tuition, or for small groups (with a maximum of four participants), where pupils can learn how to throw on the wheel or use other handbuilding techniques.

Marek Woznica - Metal Worker

Marek is currently working on a commission for a pair of rose candlesticks, deriving from his much larger Rose arbour seen at the Summer Exhibition. Made from teakwood, these beautiful candlesticks have climbing pewter roses twined around them, and Marek has also made a similar pair in black walnut.



Soraya French - Artist

We have had eight two day and three day workshops this year which have been enjoyed by artists travelling from as far and wide as South Africa, Spain and many parts of UK.

Workshops for next year are already 10% full, so early booking is advisable. Both Christmas and May Open Studios were once again a huge success. There are a number of exhibitions and workshops planned for the remainder of 2012 and an exciting and much anticipated painting trip to Venice in September.

Elaine Peto - Ceramicist

Elaine's subjects range from farm beasts to exotic wild animals, as well as imaginary and mythological creatures such as Minotaurs and Centaurs.

At present she is working on ideas and pieces for an exhibition at Imagine Gallery titled *Grimm Brothers' Fairy Tales*. This will be a joint exhibition with Emma Rodgers, and they plan to work on some pieces together.



Elizabeth Hodgson - Sculptor and Photographer

Elizabeth Hodgson has worked on an Olympic sculpture for Trostant School in Leigh Park near Havant this year, and is working with year 4, 5 and 6 students to produce hammered aluminium tags depicting elements and events from the games, which will hang from the Olympic rings.

The sculpture now hangs in the school hall and the students work remains as a permanent part of the art work.

Elizabeth continues to have a successful career producing school and community sculptures using this method, and has included hundreds of young people and community groups in art projects and sculptures throughout Hampshire.

Talos Art Foundry - Bronze Foundry

In the Talos Bronze Foundry, which continues to thrive, spectators were reminded of the role ancient artistic techniques can play on modern design. The Foundry showcased fascinating examples of bronze casting techniques from antiquity, some of which are still used today to create bespoke pieces, including Nicola Godden's spectacular winged 'Icarus', commissioned for the London Olympics.

It's been very busy at the foundry, and things are going very well. Recent commissions have included this beautiful Icarus by Nicola Godden. This inspiring sculpture now marks the way to the dining hall of the Olympic Village in Stratford built for the London 2012 Olympic Games. The statue will continue to be on display until September 2012.



'Icarus' by Nicola Godden

New Resident Artist - Marc Johnson of Cove Jewellery

Project Workshops are very pleased to welcome Marc Johnson. Previously based in Weyhill, Marc specialises in jewellery commissions, stock designs and re-modelling. He produces inspirational and completely unique one-off pieces - bespoke rings, pendants, earrings, bangles and wedding rings in all precious metals from silver to platinum.

Commissions he is working on include a Tahitian pearl and palladium dress ring, flush set with ten white diamonds to compliment a matching pendant

and earring set he made for a client recently. A platinum engagement ring with a cushion shaped Tanzanite and two triangular diamonds has recently begun its design process in conjunction with the client in readiness for an early autumn proposal. In addition

to the commissions, Marc is working on a suite of six silver jewellery pieces that include single gemstones set into dress rings, pendants and earrings, showcasing his distinctive wax-carving style, in readiness for the Christmas Open Studios.



life studio at Project Workshops



The Life Studio schedule is busy with our regular Yoga and Pilates classes, and we have now started a new Pilates class on Wednesday mornings at 10:00. We have also hosted two fabulous workshops with Lindsay Mann, who taught us how to use decorative anodised aluminium to inject colour into our jewellery making.

Please contact Mandy on 01264 889889 or mandy@project-workshop.co.uk if you would like further information on future workshops or for booking this versatile venue.

Christmas Sale Weekend 8th - 9th December 2012
Look out for our next Open Studios Weekend in May 2013



Resident Artists Exhibitions 2012

Elaine Peto

8th July: 23rd August - *Fauna Britannica*, Galerie du Don, Le Don du Fel, France

Tim Chadsey

16th - 18th November: *Handmade In Britain*, Chelsea Old Town Hall, London

Soraya French

8th-12th October: Art for Youth Royal college of Arts, Kensington

November: The Frame Odiham

Mark Taylor and David Hill

23rd September: *The Cambridge Glass Fair*, Linton Village College, Linton, Cambridge

11th November: *The National Glass Fair*, The National Motorcycle Museum, Solihull