

**Project Workshops** is a vibrant centre for the visual arts in Quarley near Andover, Hampshire. It is home to over a dozen artists who create a unique range of sculpture, furniture, ceramics, pottery, glass vessels and paintings.

### Open Studios Weekend 2011



'Mare and Foal II', by Amy Goodman - displayed in the Studio Garden

Visitors to Project Workshops' very popular Summer Open Studios Weekend on 7th and 8th May 2011 enjoyed a magical two days of demonstrations and displays hosted by the Resident Artists in their spectacular studios at Quarley, near Andover.

Perfect summer weather enabled visitors to explore the beautiful complex of artists' studios at their leisure or simply relax in the tranquil Courtyard Garden. Not surprisingly, the BBQ and stalls of local fare laid out by Parsonage Farm and 'We Cook You Eat', was a major attraction, and many a sunny picnic was enjoyed; some enhanced by the selection of cask ales provided by Mobile Bar 3.

A fascinating exhibition of 'Sculpture In The Garden' curated by resident sculptor Elizabeth Hodgson provided inspiration amongst the beautiful display of plants, some flowering unusually early thanks to the glorious weather. Elegant birds by Paul Harvey and Steve Blaylock's playful steel dragonflies joined work from Project Workshops' private collection by Paul Roberts Holmes, to form a thought-provoking display.

In the studios, newcomer Tanya Dalley created a stir with 'Razzle Dazzle', a wonderfully colourful installation promoting her 'Art Encouragement Workshops' (the sign on her door reads 'Come in - I am already disturbed!').

As always, Roman Glassmakers, Mark Taylor and David Hill delighted young and old with both their breathtaking display of glassblowing techniques and their scholarly knowledge of the traditions of glassmaking. This year they demonstrated techniques used to make Georgian glass including baluster goblets and air twist-stemmed glasses, assisted by visiting glassmaker Tracy Snape.

Ancient skills were also on display in the Talos Art Foundry, where bronze sculptures are still made using centuries-old techniques. This year Talos was showcasing bronzes made for Dorset Sculptor Andrew Thomas, who brings his beautifully crafted wood carvings to the foundry to be cast in bronze. Next door, Vivien Mallock was displaying a selection of her recent bronzes including her latest life-sized figure "The Secret", made to commission for a private collection. Vivi had invited local furniture makers Terry Lynch and Harry Gibb to join her in her studio for the weekend, and their rustic, workaday tables and stands created a strong backdrop for a selection of her popular smaller dancing figures and birds.

A steady stream of bags and packages was seen leaving the workshops, many containing pottery from Jennie Gilbert's Mishima range, or one of Elaine Peto's handmade ceramic animal sculptures. "It's been a great weekend" said resident artist and event organiser Amy Goodman, whose display of sculpture and elegant ink drawings drew many compliments (and a commission!) "Comments from all our visitors have been so positive and encouraging. Everyone has really enjoyed the event and so have we!"

### Christmas Sale 2011

The next chance to visit the artists at Project Workshops will be at their Christmas Shopping Weekend on 10th and 11th December 2011, so if you missed the Summer Open Studios Weekend, or want to come back for that special gift, put these dates in your diary now.

It's a rare chance to mingle with a group of some of the best artists and craftsmen in the area, and enjoy the superb setting of Project Workshops.



'2 Pods' by Tanya Dalley

## New Resident Artist - Tanya Dalley

Tanya says: "My work is driven by curiosity. It's about materials, marks and colour, and also about the presence of a subject, and therefore the many ways of seeing life."

I offer courses that refresh those who feel over-busy and inspire the artistically timid. This can involve art practice, and sometimes play, storytelling, inquiry, meditation or foolishness.

In our chaotic world the chance to stop and think about things differently can be a fun and rewarding journey into what lies deeper. Whether you're an adult or child this approach can have an amazing impact on your artistic expression".



## Talos Art Foundry - Pieta Sculpture in bronze by Gill Kaufmann

The Talos Art Foundry is currently casting a life size Pieta, which was originally modelled by sculptor Gill Kaufmann in 1956. The sculpture was commissioned to take pride of place in the crypt of the Roman Catholic cathedral of Bulawayo, Zimbabwe, and was modelled from local clay which was then fired in a nearby brickworks. The crypt was never built, however, and the sculpture lay forgotten in a church hall for thirty years before being moved to the cathedral's garden of remembrance, where it stands today.

In February 2011 the Talos Art Foundry was commissioned to send a team to Bulawayo to make a mould of the Pieta, which is now too fragile to move, and return it to the UK in readiness for a bronze cast to be made. The mould, which was made in 45 sections and took two weeks to make, arrived back at the Talos Art Foundry in April, and work began on creating a plaster copy of the sculpture ready for casting.



Gill Kaufmann finishing the plaster of her Pieta

In June, Gill, now 83, visited Talos to add her finishing touches to the plaster and finally approved it for casting, fifty five years after first starting on the project. "It's been wonderful seeing Gill working on her Pieta," said Richard Atkinson-Willes, director of the Talos Art Foundry, "she's got an amazing eye for the figure and the surface of the sculpture that she learned at the Royal Academy School under Maurice Lambert and Charles Wheeler. It's a classic piece with a fascinating story."



Vivien Mallock working on her sculpture of Arthur Wharton

## Arthur Wharton Sculpture by Vivien Mallock

The Arthur Wharton Foundation have commissioned our resident artist Vivien Mallock to create a 1½ times life-size sculpture of Arthur Wharton, the first professional black football player in the world.

Wharton was an all-round sportsman - in fact, in 1886 he set a world record of ten seconds for a 100 yard sprint in the AAA championship, which remained unbeaten for thirty years. He was also a keen cyclist and cricketer, playing for local teams in Yorkshire and Lancashire.

However, he is best remembered for his exploits as a footballer, playing first for Darlington and then for Preston North End, one of the teams which reached the FA Cup semi-finals in 1886/7.

The sculpture shows Wharton playing in goal in 1886, and will be displayed in Darlington, home of his first team. The piece will be finished at the end of September, but plans are afoot for it to be displayed at Wembley for the 2012 Olympics, before being delivered to Darlington.



## life studio at Project Workshops

The Life Studio opened in October 2010, and is a splendidly light and airy space, which can be used as the venue for a variety of 'group' classes, such as Yoga, Pilates, Life Drawing, and Tile Making. All class details can be found on our Project Workshops website.

The Life Studio programme of events is now well established, and we are now receiving regular enquiries for the space to be used as the venue for a number of other stimulating classes, including Calligraphy and Aromatherapy.

Facilities include ample parking space, running water, tea and coffee-making, and several toilets.

Please feel free to contact Mandy on 01264 889889 or [mandy@project-workshops.co.uk](mailto:mandy@project-workshops.co.uk) if you would like further information on booking this beautiful venue.

## Teaching and Demonstrations

Life Drawing for Beginners - Drawing and Painting the Canine and/or Equine - Sculpture Workshops. All are available as evening classes, with Sculpture also as a two day workshop - **Amy Goodman**

Drawing and painting workshops - **Soraya French**

Landscape, portrait and still life classes - **Peter Jaques**

Pottery lessons: one-to-one tuition, or for small groups (with a maximum of four participants), where pupils can learn how to throw on the wheel or use other handbuilding techniques - **Jennie Gilbert**

Glassblowing lessons for one or two individuals at beginner level and glassblowing demonstrations for groups of up to 30 people - **Mark Taylor** and **David Hill**

Studio workshops for all ages, but with a main aim to enable young people in the local rural area to gain the Arts Award (certified by the Arts Council) - **Liz Hodgson** (Arts Award Advisor)

Refreshingly different art courses - **Tanya Dalley**

For full details, artists can be contacted individually through the Project Workshops website, and all of the studios are open to visitors by arrangement.

## Soraya French Workshops Programme 2012

25-26 Feb 2012 - Harbours and Seascapes  
14-15 Mar 2012 - Experimental Landscapes in Mixed Media  
24-25 Mar 2012 - Introduction to Dynamic Acrylics  
17-18 Apr 2012 - Harbours and Seascapes  
16-17 May 2012 - Dynamic Pastels and Acrylics  
19-20 May 2012 - Landscapes and Flowers in Mixed Media

All of Soraya's workshops will involve working with mixed media, and will last two days, from 10.30 until 16.30 each day. Places are limited to eight artists to ensure maximum individual attention and tuition. If you are interested in booking places on these workshops, please apply immediately to avoid disappointment.

## The Life Studio Workshops

**Calligraphy for Cards** with Viv Brett  
17th September, 2011, at 10:00 to 15:30

**Life Drawing** with Amy Goodman  
A five-week course starting on 7th September, 2011

**Aromatherapy Workshop** with Viv Brett  
8th October, 2011, at 10:00 to 15:30

**Yogabeats** with David Sye  
29th January, 2012

**Pilates** with Sindy Rollins  
Tuesday evenings 18:30 and 19:30

**Yoga** with Jane Borley  
Mondays at 09:30, Thursdays at 19:00

## Resident Artists Exhibitions 2011

**Elaine Peto**  
Potfest in The Park at Penrith, Cumbria  
29th - 31st July, 2011  
Art In Clay at Hatfield House, Hatfield, Hertfordshire  
5th - 7th August, 2011

**Geoff Hague**  
The Midland Game Fair at Weston Park, Shropshire  
17 -18th September

**Jennie Gilbert**  
Potfest in the Park at Penrith, Cumbria  
29th - 31st July, 2011  
Art in Clay at Hatfield House, Hatfield, Hertfordshire  
5th - 7th August, 2011

**Kim Vines**  
Marlborough Open Studios at The Black Barn,  
Crofton Farm, Crofton, Marlborough, Wiltshire  
The four weekends of July, 2011

**Tim Chadsey**  
Handmade In Britain at Chelsea Old Town Hall, London  
28th - 30th October, 2011  
Dulwich Craft Fair at Dulwich Village, London  
26th November, 2011

