

# PROJECT WORKSHOPS

STUDIOS FOR THE CREATIVE ARTS

# Newsletter Spring 2010

**PROJECT WORKSHOPS** - leads the way for artists and the visual arts with an amazing new development offering fabulous exhibition space, additional workshops and a major sculpture foundry

Project Workshops is a vibrant centre for the visual arts in Quarley, near Andover, Hampshire. It is home to a dozen artists who create a unique range of sculpture, furniture, ceramics, pottery and glass vessels. Project Workshops has now expanded to include six fabulous new workshops, covered exhibition space and a brand new 4,000 sq ft sculpture foundry, one of the most modern and competitive in the country.



*Project Workshops and Studios*

The new development offers bespoke studio and workshop space for up to eight additional arts businesses, making Project Workshops one of the biggest commercial centres dedicated to the visual arts in the south of England. Since establishing Project Workshops at Lains Farm in 1989, owners Richard and Mandy Atkinson-Willes have refurbished and improved the traditional Edwardian farm buildings and created the beautiful courtyard garden which gives the site its unique character.

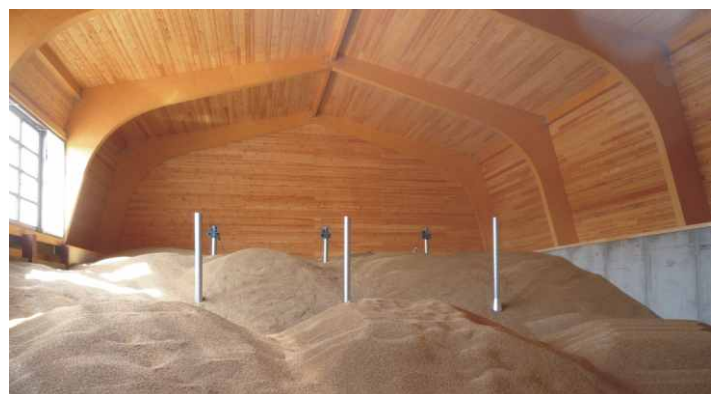
**Grand Opening  
and Summer Exhibition  
7th - 9th May, 2010**

**In aid of Alzheimer's Society and The Alzheimer's Research Trust**



*New Studios and Foundry*

The new development continues this farmyard model and uses traditional facing materials to complement the original buildings. Underneath, however, the new workshops are the latest construction, offering generous spaces for new art and craft businesses. Included in the scheme is a magnificent timber-framed granary, which provides a landmark entrance to Project Workshops with its towering Dutch gabled roof and modern cedar cladding. The granary will house exhibitions and events and in the autumn will store the annual harvest from the farm.



*The Granary filled with barley*



## Jennie Gilbert

Jennie continues to expand her Mishima Range, which now includes several new shapes of lamp bases, and has developed fabulous new Octopus Platters.

She will be exhibiting her work widely this year including 'Potfest', 'Art in Clay' and 'Art in Action'.



## Henry Gray

Henry Gray is a stone carver with an adept command of his medium. After qualifying, Henry worked at Salisbury Cathedral, on the restoration of the West front.

His sculpture is diverse in theme and style, and ranges from full size ecclesiastic figures to small "Golems" and more abstract pieces influenced by Japanese Culture.

Henry takes commissions for representative portraiture, in stone and bronze, producing remarkable likenesses, as well as capturing essence and character.

# Resident Artists



## Geoff Hague

After a successful second year at Project Workshops, for 2010 Geoff is planning a series of knives with ideas inspired by the idea of "natural forces", in collaboration with one of the UK's leading enamelled jewellery makers. He is looking forward to developing several new designs in his all-steel folding knives, featuring precious metals and patterned "damascus" steels.

During 2010 Geoff will be exhibiting at 'Art in Action' and at 'The Midland Game Fair'



## Amy Goodman

Amy has been resident at Project Workshops for two years, and her welded steel sculpture remains one of her trademarks. Recently she has begun to combine driftwood and steel, adding an interesting new element to her work.

This year her work can be seen at the Affordable Art Fair, Birtley House and the Windsor Contemporary Art Fair amongst others.



## Elaine Peto

Elaine continues to expand the range of hand-built ceramic animals that she has become famous for, recently experimenting with dynamic mythological themes such as the Minotaur and centaurs. As well as making head studies using textures from the natural world, she has been working with porcelain paper clay to make more intricate pieces.

This year, Elaine will be exhibiting at 'Earth & Fire', Rufford, 'Art In Action', 'Potfest In The Park' and Hatfield 'Art In Clay'.



## Elizabeth Hodgson

Liz has had a busy year working with groups, as well as showing her own work.

Her most exciting project was a sculpture for Wildern School in Hedge End, and 2010 will include a Folly with Staunton Country Park, a mobile with the Droxford Junior School, as well as curating the annual Art in the Garden at Hillier Gardens, and a possible project with Romsey School.



## Tim Chadsey

Tim is now in his second year here at Project Workshops, and despite the downturn, commissions have increased.

He is currently finishing two side tables and a coffee table in brown oak, and will then begin a chair in English walnut to match a writing desk he made for a client in London. He also has several smaller commissions for boxes and mirrors.

During 2010 Tim will be exhibiting in Hanley, Cheltenham, Crowthorne and Chelsea.

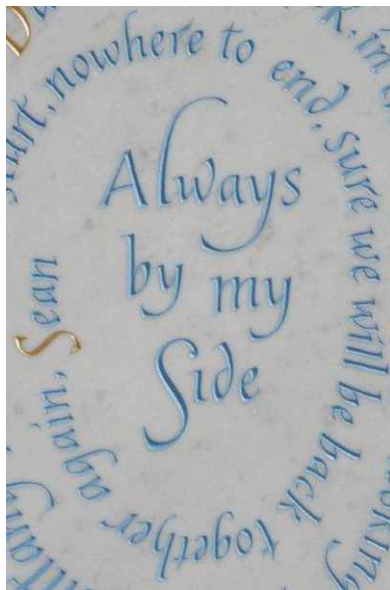
## Mark Taylor and David Hill

Roman Glassmakers is now in its 21st year, for more than fifteen of which it has been based at Project Workshops. The new development has afforded Mark and David an excellent opportunity to relocate and to design the interior space to exactly suit the needs of their business.

They have begun the move into their new workshop, and will be fully settled well in time for the Grand Opening. The larger furnace room with its higher ceiling is well-suited to glassblowing, and will allow more space for their increasingly popular group demonstrations and their range of glassblowing lessons.

As well as enabling them to develop their reproductions of 18th century drinking glasses in English Full Lead Crystal, the new studio layout will allow Mark and David to research further aspects of ancient glassworking, including Egyptian core-formed glass and Roman cameo and cut glass.

Over the years, Mark and David have contributed to several books on glassmaking in the Ancient World, most recently: *'The Glass Workers of Roman London'*, published in 2009 by Museum of London Archaeology.



## Robyn Golden-Hann

A busy 2009 is set to be followed by a fifth productive year here at Project Workshops. Last year Robyn carved two new opening stones for Salisbury District Hospital, both unveiled by HRH Prince Edward, and this year will see the creation of a plaque commemorating the Normandy Veterans' Association in Salisbury Cathedral.

The mainstay of Robyn's commissions continues to be hand-carved inscriptions and individually designed memorials and headstones, each created around the client's ideas.



## Talos Bronze

Central to the expansion plans at Project Workshops is the completion of a purpose-built bronze foundry, which will continue to supply sculpture casting services to artists across the region.

The team from the MFH Art Foundry, which was established at Project Workshops in 1992, is using the move to its new premises to change its name to TALOS BRONZE, and will be increasing capacity to produce life-sized portrait and animal sculptures.

The Foundry has already attracted enquiries for producing two life-size horses. TALOS BRONZE, named after the mythical bronze guardian of Crete, will continue the tradition of top quality ceramic shell sculpture casting at Project Workshops.

## Teaching and Demonstrations

Life Drawing for Beginners - Drawing and Painting the Canine and/or Equine - Sculpture Workshops. All are available as evening classes, with Sculpture also as a two day workshop - Amy Goodman

Pottery lessons: one-to-one tuition, or for small groups (with a maximum of four participants), where pupils can learn how to throw on the wheel or use other handbuilding techniques - Jennie Gilbert

Glassblowing lessons for one or two individuals at beginner level and glassblowing demonstrations for groups of up to 30 people - Mark Taylor and David Hill

For full details, artists can be contacted individually through the Project Workshops website, and all of the studios are open to visitors by arrangement.

*More than ever to see and do at the*  
**Project Workshops**

# Summer Exhibition

## 7th to 9th May 2010



**SPRING IS HERE** and there are surprises in store at Project Workshops for even our most loyal visitors: after three years hard work, our new buildings are ready and visitors to the Project Workshops Summer Exhibition 2010 will be the first to enjoy this hugely popular event in its spectacular new setting. Few who come to see for themselves the towering timber arches of the new gallery and browse through our biggest ever exhibition of work by visiting artists, will feel nostalgic for our trusty marquee; and few will be disappointed to find even more resident artists displaying a dazzling array of work in new, purpose-built studios. It's worth a visit just to see the buildings and the exhibition of sculpture in the new raised courtyard, but not everything has changed: the original Project Workshops is still home to its many brilliant resident artists, who will be opening their studios to visitors for this weekend and there is still the tranquility of the old courtyard garden for the horticulturally inclined.



*Sculpture in the Garden*

## Gala Evening Friday 7th May

As ever, the Project Workshops Summer Exhibition will be launched at a gala evening on Friday 7th May, giving guests the opportunity to share a relaxing glass of wine with the artists and be first to see and buy from the exhibition before the crowds.



*Glassblowing Demonstration*

This year's gala evening promises to have an Italian theme, with musical interludes by 'Hatstand Opera', Mediterranean canapés, a display of mouth-watering motor cars by the Wessex Ferrari Group and an Italian tasting table hosted by wine experts Caviste.



Central to the evening will be a silent charity auction of artwork donated by the artists in aid of Alzheimer's, where guests will be able to place bids for unique pieces, some of which have been specially made for the event.

Admission to the gala evening on Friday 7th May is by pre-booked ticket only and all profits from the evening including all proceeds from the auction are in aid of Alzheimer's.

## TWO LOTS FROM THE CHARITY AUCTION

The exhibition continues throughout the weekend, when visitors will be able to enjoy an exhibition of artwork by over thirty visiting artists in the Granary Gallery, two outdoor exhibitions of sculpture, homemade refreshments and a daily programme of demonstrations in the Project Workshops studios.



[www.project-workshop.co.uk](http://www.project-workshop.co.uk)